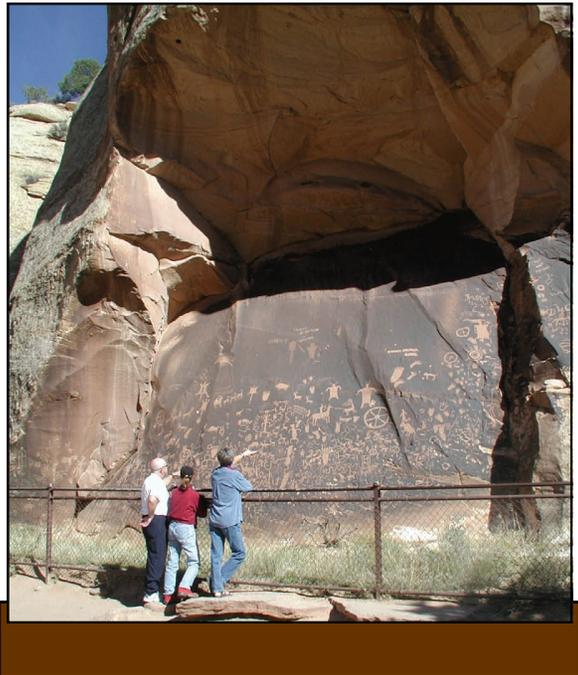


Clifford Duncan, of the Northern Ute people, says in *Sacred Images*, by Leslie Kelen and David Sucec, "Some of these Symbols weren't put on the rocks by human hands. A spiritual being came into this world and put them there for those who want to connect themselves with that spiritual world."

What are your impressions of the images on Newspaper Rock? Can you find the six toed feet, the hunter on the horse, and images of bighorn sheep. Some of the images are hiding among others, some are prominent and easy to see. Test yourself and determine which of the images are older.

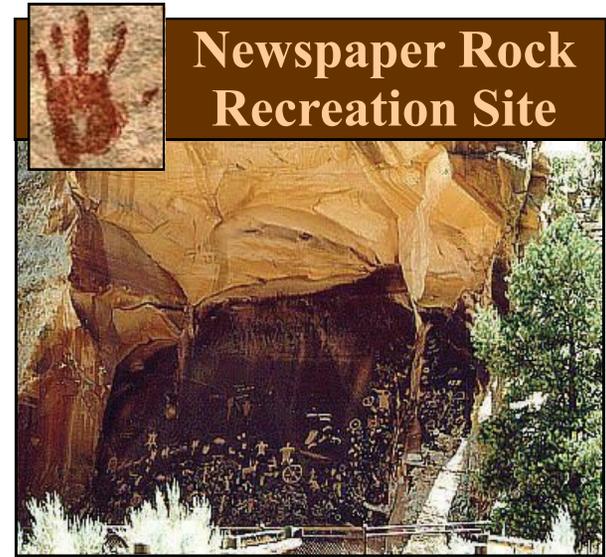


Access Newspaper Rock along Utah Highway 211. (See the map on the reverse.) Harts Draw Road, a scenic drive, leads onto the Abajo Mountains and creates a loop drive from the Southeast Utah Welcome Center in Monticello at 200 South and Main Street.

Newspaper Rock is easily accessible. The path to the rock face is hard surface. Parking is adequate for motor homes and vehicles with trailers.

Other rock art sites are scattered throughout Utah's Canyon Country. The Sand Island Petroglyph Panel west of Bluff is one of the best. Panels can also be found by diligent searchers in Comb Wash west of Blanding, and along Comb Ridge west of Bluff. Hikers may want to enter Grand Gulch, a permitted area.

Contact the Bureau of Land Management office in Monticello for information. 435-587-1500 or [www.blm.gov](http://www.blm.gov)



If you are looking for a rock art panel which represents multiple cultures, Newspaper Rock is it! Some of the carvings date from 1500 years ago while others were placed there at the turn of the 20th century.

The images on this large rock face are 'petroglyphs' - images carved or pecked into the surface of the rock. Desert varnish, the dark color staining the sandstone throughout the region, provided a perfect canvas for ancient artists as they pecked away the varnish revealing the lighter rock beneath.

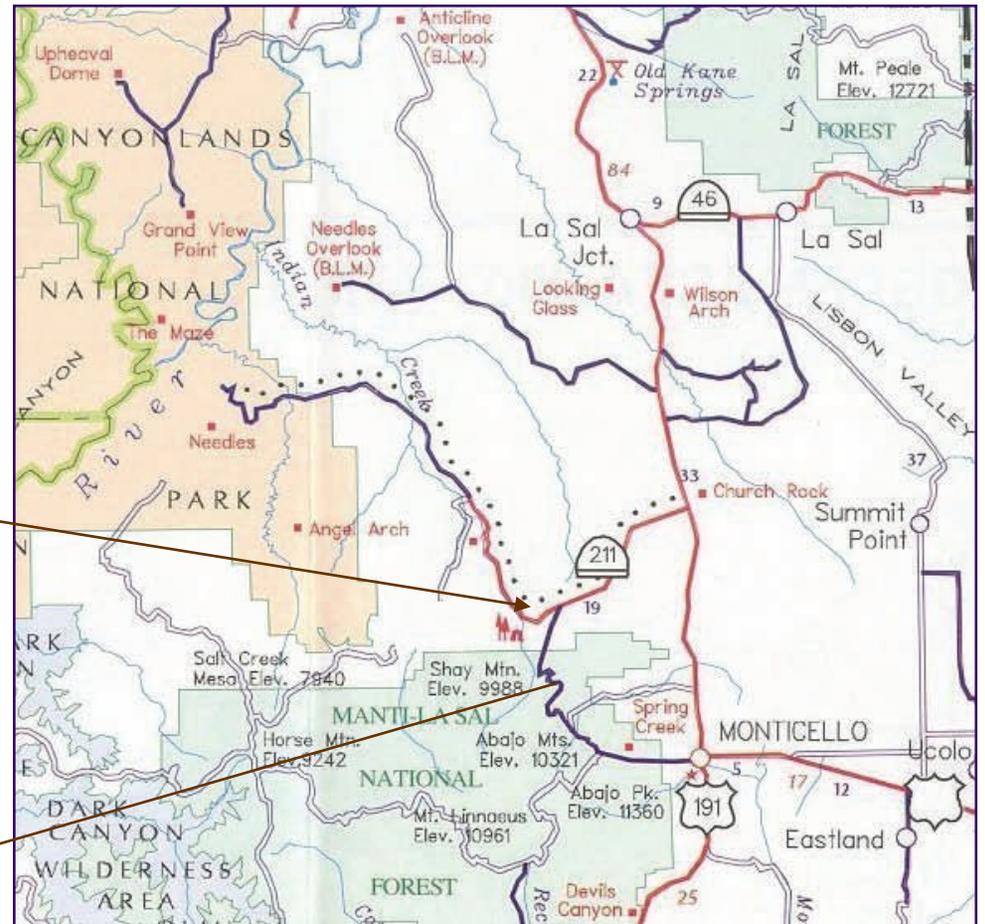
Newspaper Rock displays a layer of relatively recent images which have been pecked over older images. Some of the older images have been refreshed or repecked without modification.

The images at Newspaper Rock include animal pelts, figures riding horses, and broad shouldered figures with elaborate head decoration. Close examination will reveal numerous images of feet with six toes. Paw and foot prints are in evidence throughout the panel and many animals are represented, including deer, elk, bison, bighorn sheep, and horses. One of the images is a rider shooting an arrow at an elk or deer. The equestrian figures are thought to be the work of Ute people, more recent residents in the Four Corners region. Head decoration, paw prints, and snakes are found on rock art panels throughout the Four Corners area.

No one knows what the images mean or why the rocks were used as canvas. Was this a resting place where messages were chipped to be read by those who followed? Was this a regular stopping place? Did artists chip their clan sign or name into the rock? Do some of the images tell stories of great hunts or hunters? Questions will always arise as to the meaning of the images. We have no definitive answers. However, the art is an enduring record of the people who lived here long ago.



*Newspaper Rock Recreation Site*



*Harts Draw Road*



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